

DIRECTOR'S NOTE

The journey we have collectively been forced to take over the past two years has been a lengthy one. We've experienced so many feelings, of fear, of horror, and loss, both generally and personally in a very acute manner. Indeed, over five million have died worldwide of wretched COVID-19, and they will never be replaced, but we must also remember and rejoice that 200 million more have contracted the virus and remain with us today. The pandemic has also seen so many heroes emerge throughout the ordeal who deserve our deepest gratitude: medical caregivers working excruciatingly long hours, researchers who made a vaccine possible, and, collectively, the frontline "essential" workers in so many fields who put their lives on the line daily to keep ours afloat.

Christmas is a jubilant holiday, but a program filled with nothing but joyous songs of praise seems ill-fitting this year. You'll notice that the program is divided into sections based on emotions or affects; this is my attempt to acknowledge the litany of feelings we've all had at various points through the period since Derry's last "real" Christmas concert in 2019. This concert is also a special one for me personally: it's my first Christmas concert at Derry, and the first program of its type I've directed in my career. You'll hear a variety of carols, old favorites, and several I'm hoping will be new to you, like the New Zealander Jenny McLeod's (b. 1941) "Falantidida." The piece is quite unique and a great deal of fun.

There are so many people to whom I am grateful for their assistance in making this program possible: to the Sanctuary Choir for their faithfulness throughout the pandemic; to Eric Riley for his expertise in choral arts and mentorship; to Dan Stokes, my predecessor, for his rehearsal preparation and dedication to the choir; to Matt Haas for directing the Derry Ringers; to Connie Henry and her team for decorating the Sanctuary so beautifully; to Tracy Burke for organizing the brass for this evening, and to Stephen, Marie, and Pam (our pastoral staff) for all their support.

Whatever emotional space you are in right now, I hope you are able to let the music you'll hear and sing music this evening wash over you in a new way as our weary world pauses to rejoice in the birth of the Savior.

Merry Christmas!

Grant Wareham

Director of Music Ministry and Organist



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A WEARY WORLD REJOICES

SUNDAY, DECEMBER 12, 2021 AT 2 PM & 5 PM

CONCERT PROGRAM

IONGING

Fantasia on Greensleeves

ORGAN • FLUTE

Richard Purvis

O Come, O Come Emmanuel

CHRISTYAN SEAY, SOLOIST

Traditional

I Wonder As I Wander
DERRY RINGERS

John Jacob Niles, arr. Karen Lakey Buckwalter

ANTICIPATION

Deck the Halls

arr. Douglas Smith

BRASS QUINTET

The House of Christmas

arr. Mark Grizzard

JULIE MILLER, SOLOIST • SANCTUARY CHOIR • PIANO

There fared a young mother driven forth, out of an inn to roam; in the place where she was homeless we are all at home. With shaking timber and shifting sand, stood a stable close at hand, that grew a thing stronger to stand than the square stones of Rome.

For we are homesick in our homes, and strangers under the sun; we lay on our heads in a foreign land whenever the day is done, Here we have battle and blazing eyes, chance, honour, high surprise. But home is under miraculous skies, where the Yule tale was begun.

A Child is laid in a borrowed manger where the beasts feed and foam; but only where He is homeless you and I at home. Our hands can fashion; our heads can know, but hearts we lost long ago! Lost in a place no chart can show under the sky's dark dome. This world is as wild as an old wives' tale, and strange the plain things are; the earth is enough, and air is enough, for our wonder and war.

But rest is as far as a fire-drake swings, and peace with impossible things; where clashed and thundered unthinkable wings, round an incredible star; to an open house together one night, home shall we all come, to an older place than Eden, and a taller town than Rome.

To the way's end of the wandering star, to things that can't be and are, to the place where God was homeless and we are all at home! This world is wild as an old wives' tale, and strange the plain things are. The earth is enough and the air is enough

For our wonder and our war; but our rest is as far as the fire-drake swings And our peace is put in impossible things where clashed and thundered unthinkable wings round an incredible star.

To an open house in the evening home shall men come to an older place than Eden and a taller town than Rome.

To the end of the way of the wandering star, to the things that cannot be and that are,

To the place where God was homeless and all men are at home.

Tomorrow Shall Be My Dancing Day

10hn Gardner

SANCTUARY CHOIR • ORGAN • PERCUSSION

Tomorrow shall be my dancing day: I would my true love did so chance to see the legend of my play, To call my true love to my dance: Sing O my love, O my love, my love, my love; This have I done for my true love.

Then was I born of a virgin pure, of her I took fleshly substance; thus was I knit to man's nature, To call my true love to my dance: Sing O my love, O my love, my love, my love; This have I done for my true love.

In a manger laid and wrapped I was, so very poor this was my chance, betwixt an ox and a silly poor ass, To call my true love to my dance: Sing O my love, O my love, my love, my love; This have I done for my true love.

Then afterwards baptized I was; the Holy Ghost on me did glance, my Father's voice heard from above, To call my true love to my dance: Sing O my love, O my love, my love, my love; This have I done for my true love.

The First Noel arr. Robert Hobby

CONGREGATIONAL HYMN

Please stand as you are able and join in singing:

The first Noel the angel did say, was to certain poor shepherds In fields as they lay, In fields where they lay, keeping their sheep, on a cold winter's night that was so deep.

Noel, Noel, Noel, Noel! Born is the King of Israel!

CHOIR ONLY: They looked up and saw a star shining in the East beyond them far, And to the earth it gave great light, and so it continued both day and night. Noel, Noel, Noel! Born is the King of Israel!

And by the light of that same star Three wise men came from country far, To seek for a King was their intent, And to follow the star Wherever it went. Noel, Noel, Noel, Noel! Born is the King of Israel!

CHOIR ONLY: This star drew near to the northwest o'er Bethlehem it took its rest, And there it did both stop and stay Right over the place where Jesus lay. Noel, Noel, Noel! Born is the King of Israel!

Then entered in those wise men three full reverently upon their knee, And offered there in His presence their gold, and myrrh and frankincense. Noel, Noel, Noel! Born is the King of Israel!

HOMECOMING

I Saw Three Ships

DERRY RINGERS

arr. Sandra Eithun

Good Christian Folk Rejoice

BRASS QUINTET

arr. Richard Huggins

Falantidida Jenny McLeod

SANCTUARY CHOIR • ORGAN

Merrily we welcome and greet you, Falantidida, merrily tonight we will meet you, Falantidida. Beams of his bright head burning bright, Falantidida, lovely Lord of light, O Falantidida

Glorious gleaming we sing you, Falantidida, rosemary and garlands we bring you, Falantidida Therefore this song have we in mind, Falantidida, for your hearts to find, O Falantidida

Happy star, happy ringing, make bright harmony tonight, happy star, happy singing, raise a litany tonight, Let the trumpet, let the drum, and the cymbal sound along, make a merry Alleluia

Ever shall his praise be increasing, Falantidida, may our living be to his pleasing, Falantidida Alpha and Omega is he, Falantidida, singing cheerfully, O Falantidida

Now we do our true diligence, O Falantidida, offering in your presence, O Falantidida Then we will take our leave and go, Falantidida, still believing so, O Falantidida

O Come, All Ye Faithful

CONGREGATIONAL HYMN

arr. S. Drummond Wolff

Please stand as you are able and join in singing:

O come, all ye faithful, joyful and triumphant! O come ye, O come ye to Bethlehem; Come and behold him, Born the King of Angels:

Refrain:

O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!

True God from true God, Light from light eternal, Born of a virgin, mortal he comes; Very God, begotten, not created! *Refrain*

Sing, choirs of angels, sing in exultation, Sing, all ye citizens of Heaven above! Glory to God, glory in the highest: *Refrain*:

Yea, Lord, we greet thee, born this happy morning; Jesus, to thee be all glory given! Word of the Father, now in flesh appearing! *Refrain*

ADORATION

It Came Upon a Midnight Clear

BRASS QUINTET

arr. Bruce Greer

O Holy Night

Adolphe Adam, arr. Alan Bullard

SANCTUARY CHOIR • CHRISTYAN SEAY, SOLOIST

O Holy night! The stars are brightly shining. It is the night of our dear Savior's birth

Long lay the world in sin and error pining 'Til He appears and the soul felt its worth. A thrill of hope the weary world rejoices,

For yonder breaks a new and glorious morn. Fall on your knees; O hear the Angel voices!

O night divine, O night when Christ was born. O night, O Holy night, O night divine!

Led by the light of Faith serenely beaming, with glowing hearts by His cradle we stand So led by light of a star sweetly gleaming, here come the Wise Men from Orient land The King of kings lay thus in lowly manger, in all our trials born to be our friend He knows our need, to our weakness is no stranger. Behold your King; before Him lowly bend.

Truly He taught us to love one another; his law is love and His Gospel is Peace Chains shall He break, for the slave is our brother and in His name, all oppression shall cease Sweet hymns of joy in grateful chorus raise we, let all within us Praise His Holy name Christ is the Lord; O praise His name forever! His power and glory evermore proclaim

JUBILEE

Gloria Antonio Vivaldi

SANCTUARY CHOIR • ORGAN • TRUMPET

Gloria in excelsis deo Glory to God in the highest

Angels We Have Heard On High

arr. Kevin Hildebrand

CONGREGATIONAL HYMN

Please stand as you are able and join in singing:

Angels we have heard on high, sweetly singing o'er the plain And the mountains in reply, echoing their joyous strain Gloria, in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong? What the gladsome tidings be? Which inspire your heavenly songs? Gloria, in excelsis Deo!

Come to Bethlehem and see, Christ whose birth the angels sing; Come, adore on bended knee, Christ, the Lord, the newborn King. Gloria, in excelsis Deo!

Flourish on Joy to the World

Robert Hobby

CHRISTYAN SEAY, TENOR is a

graduate of the Pennsylvania State University and a resident of Harrisburg. He studied voice with the late Dr. Thomas Houser and Dr. Anthony Leach (Pennsylvania State University). Active in recital, oratorio and opera, Mr. Seay has performed extensively throughout central Pennsylvania and abroad, including performances with the Harrisburg, Lancaster, Central PA and West Shore Symphonies, The Pennsylvania Consort, the Harrisburg Opera Association, Opera Lancaster, Opera North (Philadelphia) and Concert Operetta of Philadelphia. He has performed at Weill Recital Hall in New York City as well as Smetana Hall in Prague (Czech Republic) and other venues throughout Europe.

Among his accomplishments, he was awarded "Honorable Mention" as a finalist in the Bel Canto Foundation National Opera Competition. Mr. Seay sang as a member of the chorus and soloist in "The Underground Railroad: A Spiritual Journey" with renown soprano Kathleen Battle and was a soloist in the Philadelphia Community Mass with renowned Philadelphia composers and musicians. Mr. Seay has been engaged as tenor soloist in Handel's Messiah (Harrisburg Choral Society, Pennsylvania Consort & Shippensburg University Concert Choir & Orchestra), Mozart's Coronation Mass (Sylvan Chorale) and for a concert with the Central Pennsylvania Symphony Orchestra (Opera arias and Broadway selections). Mr. Seay assisted in preparing the chorus for 2020 presentation of Gerswhin's Porgy and Bess with the Harrisburg Symphony Orchestra.

Mr. Seay is retired as Manager of the Claims and Reinsurance Department for the Pennsylvania Higher Education Assistance Agency (PHEAA) after 33 years of service. His community involvement includes the Artistic Committee of Gretna Music, the boards of the Sankofa African American Theater Company, State Street Academy of Music, and the Harrisburg Opera Association and currently serves as Artistic Director of the Capital Area Music Association (CAMA) – a choral organization with emphasis on music of African American Composers and Culture.

DERRY PRESBYTERIAN CHURCH SANCTUARY CHOIR

Eric Riley, Artist-in-Residence in Choral Arts Grant Wareham, Director of Music Ministry and Organist

SOPRANO

Cindy DeMuth
Ann Geist
Janice Click Holl
Jennifer McCall-Hosenfeld
Pat Meilands
Frances Mohler
Julie Miller
Mary Stryker
Linda Trescher
Anna Verghese

ALTO

Bonnie Bowman
Cyndi Camp
Mary Day
Jessie Giampetro
Kathy Hetrick
Susan Hubbell-Whyte
Susan Kastelic
Naomi Lemmon
Mary Lemons
Allie Lytle
Nancy Reinert

Cindy Royer Cara Schengrund Joan Theal Ruth Uffelman Marcy Wagoner

TENOR

Richard Carty Ronald Hetrick Jeff Hosenfeld John Messmer Cathy Olson Mark Verner

BASS

Skip Becker
Dave Gloeckler
Greg Harris
Matthew Haas
Alan Olson
Scott Ramirez
Greg Taylor
Howard Whyte

DERRY RINGERS

Matt Haas, Director Marley Amstutz Becca Fioravanti Jeff Hosenfeld Lauren June Debbi Kees-Folts Gail Matters Alex Petterson Mike Reed

MUSICIANS

FLUTE

Michelle Califf

TRUMPET

Todd Fulginiti Matt Landrum

HORN

Grace Salyards

TROMBONE

Nicola Burke Tracy Burke

PERCUSSION

Matt Haas Mark Verner

Upcoming Arts Alive Events

MENNONITE CHILDREN'S CHOIR OF LANCASTER

100+ Children Sing Christ-Centered Repertoire
4 PM SUN APR 10, 2022

EUN AE KIM & YE-JIN HAN

Piano and Violin Concert
4 PM SUN MAY 1, 2022

TIM ZIMMERMAN & THE KING'S BRASS

The Best in Sacred Brass Music
7 PM FRIJUNE 3, 2022



CHRISTMAS EVE AT DERRY CHURCH

CANDLELIGHT SERVICES FRIDAY, DECEMBER 24, 2021 • SANCTUARY

2:30 PM

Derry Brass & Communion

5:00 PM

Family-friendly worship

7:30 PM

Traditional worship with Sanctuary Choir and Derry Ringers

Live streaming at 5 & 7:30 pm on derrypres.org
YouTube.com/derrypres and Facebook.com/derrypres

Nursery care available at 2:30 pm & 5 pm