

Welcome to Derry Presbyterian Church

We proclaim God's Word, share God's love, and practice God's justice.



April 15, 2022

7:00 pm

248 East Derry Road, Hershey, Pennsylvania 17033
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derrypres.org

Please silence cell phones as you prepare for worship.

Bold print indicates congregational reading or response.

An asterisk * indicates when to rise in body or spirit.

Offerings: place in the wooden boxes at each of the entrances or text an amount to 844-917-3359.

New here? Connect with us by texting Hello to 717-820-9060

Service for Good Friday

PRELUDE "Berceuse" from *24 pieces in Free Style* Louis Vierne

WELCOME AND OPENING SENTENCES Rev. Pamela Meilands

*HYMN 223 *When I Survey the Wondrous Cross*

SCRIPTURE John 18:1-11 Natalie Taylor

POEM *Arborescent I* Amanda Gorman (1998 -)

SYMPHONIE NO. 3 POUR ORGUE *I. Allegro Maestoso* Louis Vierne

SCRIPTURE John 18:12-27 Sue Whitaker

POEM *Denial* George Herbert (1593-1633)

SYMPHONIE NO. 3 POUR ORGUE *II. Cantilene* Louis Vierne

SCRIPTURE John 18:28-40 Rev. Ivo Meilands

POEM *Again & Again, We're Invited In* Sarah Are (1992 -)

SYMPHONIE NO. 3 POUR ORGUE *III. Intermezzo* Louis Vierne

PRAYER & LORD'S PRAYER Rev. Pam Meilands

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

**Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.**

For thine is the kingdom, and the power, and the glory, forever. Amen.

SCRIPTURE

Psalm 22

Rev. Tom Folts

My God, my God, why have you forsaken me?
Can you hear me, God?
I'm crying out to you but you're not answering

**You are holy.
Our ancestors trusted you and you delivered them
They called out to you and you answered.**

But I am barely human, the lowest of the low;
I am scorned and despised and all who see me mock me.
"Commit your cause to the Lord;" they say,
"Let him rescue the one in whom he delights!"

**You have kept me safe since childhood.
From the day of my birth you have been my God.
Do not be far from me, now.
I am in trouble and there is no one to help.**

I am surrounded by evil.
They stare and gloat as they cast lots, dividing my clothes among themselves.
I am poured out like water.
My hands and feet have shriveled and I can count all my bones.

But you, O Lord, do not be far away!
Come quickly to my aid!
Deliver my soul from the sword.
Save me.

**You who fear the Lord, praise him.
Sing glory to God who hears when we cry**

The poor will eat and be satisfied;
Those who seek God will find God.

**All creation will remember and turn to God,
Worshipping the Lord who rules over all the nations.**

SYMPHONIE NO. 3 POUR ORGUE

IV. Adagio

Louis Vierne

SCRIPTURE

John 19:16-30

Rev. Pam Meilands

SYMPHONIE NO. 3 POUR ORGUE

V. Final

Louis Vierne

POEM

"Weigh All My Faults and Follies" Christina Georgina Rossetti (1830-1984)

*Following the service, the sanctuary will be open for prayer.
All are encouraged to leave the sanctuary in silence.*

MUSIC NOTES: Although 20th century French organist and composer Louis Vierne lived a difficult life, the period immediately prior to writing his third of six organ symphonies was perhaps his most difficult. He was forced to deal with the death of his mentor, his mother, and his daughter, all in rapid succession.

The piece seems to explore five different stages of grief:

The first movement oscillates between “A” and “B” sections, with the A section having angular, jagged musical lines and the B section containing lyrical melodies.

The second movement seems to depict abject grief, sorrow, and loss before ending calmly and quietly. The opening line uses the very rare Locrian mode, which sees both the 2nd and 5th degrees of the scale being lowered by a step, giving a startlingly grim effect.

The third movement is an oddly cheery, albeit grotesque, waltz, which almost leads the listener to question if reality is, in fact, real.

The fourth movement was written to be a “song without words.” Its soaring lines depict beauty, with a distinct twinge of sadness and loss.

The final movement, per Vierne’s description, depicts death knocking at the door before ending in jubilation. This happens through sudden movements of the Swell box in a dark F#. A chorale-like theme appears in an unexpected moment of tranquility before the recapitulation of the primary theme. A coda transforms the character of movement (and the piece as a whole) into a jubilant F# Major; Vierne’s way of bringing the listener to the quote from the book of Job “even though he slay me, yet will I trust in Him.”

HOLY WEEK

Easter Sunday, April 17

8 & 10:30 am worship in the Sanctuary; live streaming at 10:30 am
8:30-11 am breakfast in Fellowship Hall: your donation supports 2022 mission trips to Dominican Republic (Bridges to Community)

UPCOMING

Evening Worship in the Chapel with Communion

6:15 pm Tuesday, April 19
Led by Rev. Pam Meilands

Arts Alive Violin/Piano Concert

4 pm Sunday, May 1 in the Sanctuary